

Meghan Gerety

born in New Haven, CT 1970

Atelier Clouet, Paris 1988

BFA, Barnard College, Columbia University 1992

lives and works in New York City

Solo Exhibitions

- 2007 Spanierman Modern, New York, NY
- 2004 PentiMenti Gallery, Philadelphia, PA
- 2003 *Eventide*, Reddot, New York, NY
- 2002 *White Room*, White Columns, New York, NY

Selected Group Exhibitions

- 2007 *Gallery Selections: Modern Exposure*, Spanierman Gallery, East Hampton, NY
Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria
Leaded: the Materiality and Metamorphosis of Graphite, University of Richmond Museum, Richmond, VA; traveling
- 2006 *A Natural Perspective*, Julie Baker Fine Art, Grass Valley, CA
Everything White+Black, Nathan A. Bernstein & Co., Ltd., New York, NY
- 2005 *this must be the place*, Center for Curatorial Studies, Bard College, Hudson, NY
Select III, The Washington Project for the Arts, Corcoran Gallery of Art, Washington, DC
- 2004 *A Studio Show No.3*, the central house, London, UK
Night at Olana, Benefit, New York, NY
White Columns Benefit, New York, NY
"NADA art fair", John Connelly Presents, Miami Beach, FL
- 2003 *7 Walls 8 Views*, Arena, New York, NY
A Night at Olana, preview at Sotheby's, New York, NY
- 2002 *Scratch*, Arena, New York, NY
Proper Villains, curated by David Hunt, New Haven, CT
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, CA
White Columns Benefit, New York, NY
Living with Art, Reddot, New York, NY
- 2001 *In The Landscape*, Silverstein Gallery, New York, NY
when the cats away..., Sara Meltzer Gallery, New York, NY
Arcadia, Paton Gallery, London
- 2000 Oriel Mostyn Gallery, Wales, UK
White Columns at Meat Market Art Fair, New York, NY
In the Midst of Our Mortal Faults..., Project for Open City Magazine
- 1999 *Transparency, Yes, No or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY
Architorture, White Columns, curated by Paul Ha, New York, NY
Jay Grimm Gallery, New York, NY
culturama, curated by GenArt, New York, NY
- 1998 *Fear Inflator*, curated by Thomas Sandbichler, with GreenNaftali Gallery, New York, NY
Momenta Art, Williamsburg, NY
Flat Files, Pierogi 2000, Williamsburg, NY
- 1997 *Meghan Gerety/Todd Shroeder*, 407, New York, NY
wall-drawing installation, Lauren Wittels Gallery (office), New York, NY
Accepted in *The Other American Cinema Festival*
- 1995 *Inaugural Show*, Momenta Art, Williamsburg, NY

Bibliography

Quinlan, Eileen, 'Top Ten', *Artforum*, Januray 2007, p. 80

Morgan, Susan, 'Reel-Life Color', *Metropolitan Home*, Dec 2006/Jan 2007, p.110, illus.

Young, Andy, 'The New Alchemists', *Men's Vogue*, Nov/Dec 2006, p.198, illus.
Boas, Natasha, 'Modern Landscapes', *Domino Magazine*, September 2006, p. 69, illus.
California Home & Design, September 2006, p. 4, illus.
'Arts & Entertainment: Going Out', *New York Times*, March 27, 2005, p.10
'Arts & Leisure: Also Upcoming', *Greenwich Post*, March 31, 2005, p.10B
'Exhibitions and Antiques', *The Record-Review*, April 1, 2005, p. 20
Fallon, Roberta, 'Season's ticket', *Philadelphia Weekly*, Oct. 27, 2004, illus. p.57
Rothman, Sabine, 'Dressing the Bed', *House & Garden*, October, 2004, illus. p.96
Oneacre, Alison, *Hallowed Walls*, *Women's Wear Daily*, Feb. 4, 2003
Griffin, Tim, *Critics' Picks*, *Time Out New York*, Issue No.355, July 18-25, 2002, p.81
Schmerler, Sarah, *Answer yes, no, or don't know*, *Time Out New York*, Feb.18-25, 1999