

# MEGHAN GERETY

born in New Haven, CT, 1970

lives and works in Marfa, Texas and New York City

## EDUCATION

1988 Atelier Clouet, Paris

1992 BA Concentration in Studio Art, Barnard College, Columbia University

## SOLO EXHIBITIONS

2022 *Vanitas*, Bill Arning Exhibitions, Houston, TX

2016 *Studies in Human Time*, Marfa Contemporary, Marfa, TX

2012 *That the Sky is Blue*, ARC Fine Art, Fairfield, CT

2010 Pryor Fine Art, Atlanta, GA

2007 *American Arcadia*, Spanierman Modern, New York, NY

2004 PentiMenti Gallery, Philadelphia, PA

2003 Reddot, New York, NY

2002 White Room, White Columns, New York, NY

## SELECTED GROUP EXHIBITIONS

### 2023

*January*, Platform Art, online

*Deep Parts*, Renyolds Gallery, Richmond, VA

### 2022

*Room With A View*, ARC Fine Art, Southport, CT

### 2018

Heath Ceramics, San Francisco

### 2016

*Project Marfa*, Octavia Gallery, Houston, TX

*Rock Candy*, Renyolds Gallery, Richmond, VA

*Off the Cuff*, Renyolds Gallery, Washington D.C.

### 2015

Chinati Weekend, Garza Marfa Marfa, TX

### 2014

*Pop up*, Octavia Gallery, San Antonio, TX

*Summer*, Garza Marfa Marfa, TX

### 2011

Ballroom Marfa Benefit Auction, New York, NY

### 2010

*Signs of Summer*, ARC Fine Art, LLC, Fairfield, CT

*A Selection of New Work*, ARC Fine Art, LLC, Fairfield, CT

**2009**

*Inaugural Exhibition*, ARC Fine Art, LLC, Fairfield, CT

**2007**

*Salon Nouveau*, Engholm Engelhorn Galerie, Vienna, Austria

*Leaded: the Materiality and Metamorphosis of Graphite*, University of Richmond Museum,  
Richmond, VA; travelling

*Modern Exposure*, Spanierman Gallery, East Hampton, NY

**2006**

*A Natural Perspective*, Julie Baker Fine Art, Grass Valley, CA

*Everything White+Black*, Nathan A. Bernstein & Co., Ltd., New York, NY

**2005**

*this must be the place*, Center for Curatorial Studies, Bard College, Hudson, NY

Center for Curatorial Studies, Bard College, Hudson, NY

*Select III*, The Washington Project for the Arts, Corcoran Gallery of Art, Washington, DC

**2004**

*A Studio Show No.3*, the central house, London, UK

*Night at Olana*, Benefit, New York, NY

*White Columns Benefit*, New York, NY

*NADA Art Fair John Connelly Presents*, Miami Beach, FL

**2003**

*7 Walls 8 Views*, Arena, New York, NY

*A Night at Olana*, Sotheby's, New York, NY

**2002**

*Scratch*, Arena, New York, NY

*Proper Villains*, curated by David Hunt, New Haven, CT

*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles, CA

*White Columns Benefit*, New York, NY

*Living with Art*, Reddot, New York, NY

**2001**

*In The Landscape*, Silverstein Gallery, New York, NY

*when the cats away...*, Sara Meltzer Gallery, New York, NY

*Arcadia*, Paton Gallery, London, UK

**2000**

Oriel Mostyn Gallery, Wales, UK

*White Columns at Meat Market Art Fair*, New York, NY

*In the Midst of Our Mortal Faults...*, Project for Open City Magazine, Spring

**1999**

*Transparency, Yes, No or Don't Know*, curated by Ricci Albenda, Andrew Kreps Gallery, New York, NY

*Architorture*, White Columns, curated by Paul Ha, New York, NY

*Photographs by Marianne Courville, Meghan Gerety and Alexandra Rowley*, Jay Grimm Gallery,  
New York, NY

*culturama*, curated by GenArt, New York, NY

## 1998

*Fear Inflator*, curated by Thomas Sandbichler, with GreenNaftali Gallery, NY, NY  
*Untitled*, Momenta Art, Williamsburg, NY  
*Flat Files*, Pierogi 2000, Williamsburg, NY

## 1997

*Meghan Gerety/Todd Shroeder*, 407, New York, NY  
Lauren Wittels Gallery, New York, NY  
Accepted in The Other American Cinema Festival

## 1995

*Inaugural Show*, Momenta Art, Williamsburg, NY

## 1993

*40 New York Artists*, Nova Zembla, Holland *Untitled*, 450 Broadway Gallery, NY  
*Icarus*, Tacheles Haus, Berlin

## BIBLIOGRAPHY

Wilson, Summer, *Marfa: This Must Be The Place*, Adobe Create Magazine,  
[http://create.adobe.com/2016/5/2/marfa\\_this\\_must\\_be\\_the\\_place.html](http://create.adobe.com/2016/5/2/marfa_this_must_be_the_place.html)  
Art Desk, Issue 05, p.

'In Texas, A Showroom for Artful Furniture', *The New York Times*, December 20, 2012, p. D3  
Events and Gatherings, Venu, September/October 2012, p. 43

Horton, Natalie, 'Gerety lecture, workshops during Artist in Residence program', *TheEcho*, Sept. 24, 2008,  
p.5, illus.

Scherr, Apollinaire, 'The Salon', *Barnard Magazine*, Fall 2008, p. 15, illus. Morgan,  
Susan, 'Reel-Life Color', *Metropolitan Home*, Dec 2006/Jan 2007, p.110, illus.

Young, Andy, 'The New Alchemists', *Men's Vogue*, Nov/Dec 2006, p.198, illus.

Boas, Natasha, 'Modern Landscapes', *Domino Magazine*, September 2006, p. 69,  
illus. *California Home & Design*, September 2006, p. 4, illus.

'Arts & Leisure: Also Upcoming', *Greenwich Post*, March 31, 2005, p.10B

'Exhibitions and Antiques', *The Record-Review*, April 1, 2005, p. 20

Fallon, Roberta, 'Season's ticket', *Philadelphia Weekly*, Oct. 27, 2004, illus. p.57

Rothman, Sabine, 'Dressing the Bed', *House & Garden*, October, 2004, illus. p.96

Oneacre, Alison, *Hallowed Walls*, *Women's Wear Daily*, Feb. 4, 2003

Griffin, Tim, *Critics' Picks*, *Time Out New York*, Issue No.355, July 18-25, 2002, p. 81

Schmerler, Sarah, 'Answer yes, no, or don't know', *Time Out New York*, Feb.18-25, 1999

## RESIDENCIES & AWARDS

2012 Awarded Pollock Krasner Foundation Grant

2008 Artist in Residence, University of Central Arkansas, Conway, AR

1992 Barnard College SGA Independent Grant

1991 Barnard College SGA Independent Grant

## PUBLIC COLLECTIONS

The NYU Langone Medical Center, New York City

Hyatt Regency, New York City

Microsoft Collection, San Francisco, CA